

A.L. DuBois [_duboisworks@gmail.com](mailto:duboisworks@gmail.com)

Professional biography:

Education- BFA from Pratt, MFA Marist College

Teaching- SUNY New Paltz, Brooklyn Museum, Institute of Ecosystem Studies, Millbrook N.Y.

Gallery representation- Ursus Gallery, Carlyle Building, N. Y. City 2007-

Solo exhibits-

Panoras Gallery, N.Y. City, W.A.A., Woodstock, N.Y.,

Pearl Gallery, Stone Ridge, N.Y. Albany Center Gallery, Albany, N.Y.

Artists' House, Philadelphia, PA, Image Gallery, Stockbridge, Ma.,

Gallery Odin, Port Washington, N.Y., Congressional Rotunda in Washington, D.C. , Erasmus Darwin Foundation, London, England

Group Shows-

Yale Peabody Museum, Pratt Institute, New York State Museum (2X), National Museum of Women in the Arts, Williamsburg Museum, University of Connecticut, Samuel Dorsky Museum, City University of New York, Filoli Museum, Kew Gardens, London, England

Book Illustrations

Erica Jong's book of poetry, Fruits & Vegetables, Barbara G. Walker's , The Sacred Apple, A.L. DuBois, Apples of New York

My art work has been featured and profiled in the Hudson Valley Magazine (2X), Woodstock Times, and the Artist's Magazine.

A.L. DuBois's Artist Statement

As a visual artist my struggle has been to develop my observation and mechanical skills to represent how I uniquely see my subjects and their inherent beauty. Even though we no longer see my subjects as a sentient life form or revere the natural world I present them in an intimate portrait format. The ultimate goal in my paintings is to communicate and make contact with others.