

Gregory Lee Pickard

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Selected Works and Achievements

2010-2020

- “Breath” 2020 (Homage to Samuel Beckett)
A site-specific, soundscape performance: Sound samples integrated into a twisted landscape of discarded human debris.
Town of Saugerties landfill, Saugerties, NY
<https://youtu.be/RxnnwC6OujA>
- “Whale Song” 2019
A site-specific, public-participatory soundscape performance: The songs of the Humpback whale broadcast via Bluetooth devices within the New York City’s subway.
J/Z Bowery station, NY
<https://youtu.be/OBniH7GThQQ>
- “M’Finda Kalunga” 2019 (The Garden at the Edge of the Other Side of the World)
A site-specific, public-participatory soundscape performance: The sounds of the African Congo transmitted within New York City’s M’Finda Kalunga “Greenthumb” Community Garden.
<https://youtu.be/OkIUfcEJqBM>
<https://greenthumb.nycgovparks.org/gardenevents.html>
<http://www.mkgarden.org/>
- “O.M.F.U.G.” (Other Music For Uplifting Gormandizers)
A 2019 album release by the Revelon’s (Numero Music Group)
<https://open.spotify.com/album/3UCSc2zvFTXs2OyZ5Ac0yu>
- “The Revelons ’77-’82”
A 12 song “Greatest Hits” album by the Revelon’s (Numero Music Group)
<https://open.spotify.com/album/5SSospyBOimHs1xedXQ7XC>
- Featured Artist: Terry Ork’s: “New York, New York” (Numero Music Group’s boxed-set release)
<http://www.numerogroup.com/d/ork-records-new-york-new-york>
- “Not Las Vegas”
Gregory Lee Pickard’s perpetual, Punk-Americana “All-Star” band is currently recording and performing the New York City club circuit.
<https://www.notlasvegas.com/>

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2000-2010

- Revelon's "Pop-ism!" 2008
The Revelon's self-released album. *"This is the album the Revelon's were born to make"*
-Crispin Kott, Roll Magazine
- Revelon's "Anthology" Release 2004
<https://www.allmusic.com/album/anthology-mw0000150163>
- "Eclipse" 2001
A site-specific soundscape performance: The sounds of Summer superimposed over a Winter landscape. Woodstock, NY
<https://youtu.be/3HSV44Rk9Q4>
- "Sanctuary" 2001
Participating artist in Neuberger Museum's 2001 Biennial; a site-specific installation: A children's playground swing-set adorned with penitentiary razor wire and various plantings.
"A powerful ambiguity is the heart of the literally off-putting work by Gregory Lee Pickard. A child's swing set is enmeshed in razor wire and called "Sanctuary." Political statements are the substance of a lot of contemporary sculpture, but the politics here is subtle". -New York Times
- "Powwow" 2000 (Made possible through a Jerome Foundation grant)
A site-specific installation: 7 Native-American teepees floated in New York Harbor directly between the Statue of Liberty and Ellis Island. New York Harbor, NY
"Evokes displacement at a site of immigration" -Lawrence Van Gelder, New York Times

1990's

- Jerome Foundation recipient (Individual Artist Award 1999)
https://www.jeromefdn.org/past-grantees?grant_type=21&discipline=All&from=1+January+1999&to=31+December+2000®ion=All&keys=Gregory+Lee+Pickard&program=All
- "Modern Farmer" 1998
A 2000 sq. ft. multimedia art installation intimating a State Fair. Abraham Lubelski Gallery, New York
"Beautiful!" -Art Directors Club
- "Burnt Offerings" 1996
An art installation displaying a perverse collection of scorched, stuffed toy animals.
Bridges + Bodell Gallery, New York
"Stuffed animals that have been eviscerated, filled with concrete and then blowtorched, like a zooful of cartoon characters who mistook sticks of dynamite for dinner. They would be disturbing if they had not survived the abuse cuter than ever. Their melted eyes and singed fur suggest melancholy and disappointment, but you get the sense that they'd do it all over again just to get that laugh."
-The New Yorker Magazine

Other

- Formed and lead the "New Wave" band: The Revelons (1977-1983)