

Pat Sinatra

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A resident of Woodstock, Pat Sinatra traveled from her birthplace in New Jersey to the artists' hamlet in 1976, and felt like she found 'home'. In 1981, she returned to Woodstock to study landscape painting with Robert Angeloch. Then, in 1990, she relocated her family to Woodstock to open her tattoo studio, Pat's Tats. A veteran tattooer, with 45 years of experience, Pat's artistry in skin has received many honors and international recognition.

As a painter, she remained quietly active creating images to suit her own passions, leaving commissioned images for skin art for her clients. Encaustics, an introduction to the medium in 2011, is the focus of current works. Landscapes on small panels is the niche as this medium continues to be explored, its techniques and her style defined. The expressive handling of the medium is a welcome diversion from the tight, meticulous nature of tattooing. This pandemic provided an opportunity to manifest places to escape to. Sicily, Tuscany, and the British Isles are some of these faraway places whose essence is captured while the Catskill Mountain Park provides inspiration closer to home.

Shows and Exhibitions

Art of a Tattoo Artist, Greater Paterson Arts Council, Paterson, NJ (1983)
Group Show, Washington Street Gallery, Paterson, NJ (September, October 1990)
Tattoo The Earth Tour, Rosemont, IL, Oakland, CA, Worcester, MA (2002)
Ladies, Ladies Art Show, Brooklyn, NY (2012 through 2018).
TRANSDANCEDRUM Center, Rosendale, NY (2013, 2015).
New Directions '14, national juried show, Barrett Art Center, Poughkeepsie, NY (2014)
DCAA/BAC Members's Exhibit (2013, 2014)
100 for 100 DCAA/BAC Fundraiser, at Locust Grove, artwork donator (2014-2016)
Mostly Local Landscapes, Cunneen-Hackett, Poughkeepsie, NY (December 2015)
Nahuitlampa, La Casa de Cultura, Coyoacan, Mexico (2018)
Encaustic Today, Encaustic Gallery, online Russian exhibition and competition (2020)
Friends of Womenswork.Art, Poughkeepsie, NY (March 2021)
Woodstock Artists Association Members' Show, Small Works, Woodstock, NY (June 2021)

Current Associations

Alliance of Professional Tattooists, Inc.

Founding Member; Lifetime Member; current vice president

Arts Mid-Hudson

Encaustic Art Institute

Woodstock Artists Association & Museum

Former Officer and Board Member of Barrett Art Center, Poughkeepsie, NY

Education

William Paterson College (non-degree) fine art

Rutgers University (non-degree), ceramics

Woodstock School of Art, landscape painting