

# STEWART NACHMIAS

## CAST PAPER & PRINTS

For over three decades, I have found myself encountering traditional boundaries of making prints — and working past them.

I use cast paper to create a dimensional and tactile graphic experience for the viewer. My passion for creating images that pop off the surface of the art and come alive to the viewer keeps me experimenting with this casting technique. Much of the work is created by building up levels of deeply carved woodblocks that fit together like pieces of a puzzle. These levels, which stack on top of each other, are inked up separately, pieced together, and act as molds for the hand-dyed paper pulp which I apply to the surface. Found objects, cut up collographs, intaglio, and viscosity prints often find their way into the pulp during the casting. The result is a print in low relief, with rich colors and textures embedded within its dimensional surface.

I choose images that naturally reflect my personal experiences, and I often parallel my experiences with the bygone days of the Jazz Age. With that — it's been a constant quest make the work fun and entertaining for the viewer, and no less to explore the formal boundaries of traditional printmaking.