

JULIA JUSTO

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www.juliajusto.com

I was born in Argentina in 1963. I am based in New York.

I combine installation, photography and collage to create mixed media works. I believe that present social struggles are rooted in the past and that my role as an artist is to give society the tools to resist discrimination and to protest all other injustices.

#### EDUCATION

2018-19 Creative Capital. Professional Development Cohort.

2018 Studio Museum in Harlem Education Practicum Cohort.

1992 Accademia Internazionale per l'Unita della Cultura. Rome. Italy

1990 Scuola Internazionale dell'Acquarello. Rome. Italy

1987 MFA. National University. Argentina

#### ART EDUCATOR EXPERIENCE

2020 GreenspaceNYC, Civic Art Lab, Art Workshop

2018 - Present. El Museo del Barrio. Museum Educator

2016 - Present. East Village Art View. Managing director, teaching artist.

2006 - 2009 United Cerebral Palsy. New York. Adults with Disabilities.

1999 - 2005 Taller Experimental de Arte. New York.

#### AWARDS AND RESIDENCIES

2020 Foundation for Contemporary Arts Grant. NY

2019 Creative Capital Professional Taller, NY

2019 LMCC Artist Grant. NY

2018. Artist in Residence, Trestle Gallery, Brooklyn, NY.

2018 Certificate of Recognition. Selected by Frank Buffalo Hyde, Curator Tubac Center of the Arts. Arizona.

2017. Certificate of Recognition. Selected by Laura Phipps, Curator Whitney Museum of American Art.

1995 Award Luigi Prete Foundation. Rome.

1995 Award Provincial Museum of Art. Buenos Aires. Argentina.

1994 Award "Le Muse". Florence. Italy.

1993 Provincial Tourism Department. Rome. Italy.

1993 Award Municipality of Affile. Italy.

1992 Certificate of Recognition Burckhart Akademie, exhibition "La Marina del Lazio". Rome. Italy.

1991 Gold medal "Sculpture, Graphic and Design" exhibition. Rome. Italy.

1990 Award "Rome During The Renaissance" exhibition. Rome. Italy

1990 Award Palace Barberini. Rome . Italy.  
1989 Silver Medal Department of Culture. Rome. Italy.

#### SELECTED SOLO EXHIBITIONS

2019 Rio II Gallery. New York, NY  
2018 AAA3A Gallery, Bronx, NY. Curated by Blanka Amezkua  
2018 Boricua College Gallery, Brooklyn, NY  
2013 New York Public Library.  
2007 Westchester Public Library  
2005 Rio III Gallery. New York, NY.  
2004 Comisionado de Cultura Dominicano. New York, NY.  
2002 Theater for the New City Art Gallery. New York, NY  
2001 Rio II Gallery, New York, NY  
1998 Fra Angelico Museum, Buenos Aires, Argentina  
1997 Centro Cultural, La Plata, Argentina  
1997 Accademia Internazionale Burckhardt, Rome, Italy.  
1997 Scuola Internazionale dell'Acquarello, Rome, Italy.  
1993 Fra Angelico Museum, Buenos Aires, Argentina

#### SELECTED GROUP EXHIBITIONS

2020 "Bound Up Together", Smack Mellon Foundation. NY  
2020 "Spark" El Barrio's ArtSpace  
2020 "Art Against Racism", Rutgers University, New Jersey.  
2020 "Touching Without Touch". The Hive Art Community 2020  
2020 "Works on Paper", Local Project, Queens, NY.  
2019 Noguchi Museum, "Book Art" exhibition.  
2019 "Mixed Media Dolls", El Museo del Barrio, NY  
2019 "Voracious Eye", Abrazo Interno Gallery, the Clemente Center, NY  
2019 "Sierra", LES Gallery, New York, NY.  
2019 "Unarchiving Woven Histories", American Folk Art Museum  
2019 "Appalachia Now", Asheville Art Museum  
2019 Latin American Art Triennial, BronxArtSpace, NY  
2019 "NOMAA'S Women in the Heights - Creating for Change". Rio II Gallery and The Sugar Hill Children's Museum of Art and Storytelling.  
2019 "Love/Hate", Local Project, Queens. NY  
2019 "Beyond #Me Too". Monmouth University, Pollack Gallery. NJ.  
2019 "Art On Paper". SITE:BROOKLYN Gallery. NY  
2018 "Endless Editions Biennial". Efa Project Space. New York.  
2018 "Art is Money" Exhibition. Museum of Contemporary Art, Rome, Italy  
2018 "Watch it Burn". Curated by Carmen Hermo, Curator Brooklyn Museum. Trestle Gallery.  
2018 First Nation's Biennial. Tubac Center of the Arts. Arizona  
2018 "Winter Show", Art Complex Museum. Duxbury. Massachusetts.  
2018 "Photowork", BAC, Poughkeepsie, NY. Curated by E. Jason Wambsgans.  
2018 "Big Art in small Packages". Monmouth Museum. NJ.  
2017 "Open Call", Bric Media Arts. New York.

2017 "Art Show", Brooklyn Waterfront Artist Coalition (BWAC). Brooklyn, NY  
2017 "Artist CO-OP", Jamaica Center for the Arts and Learning (JCAL), NY  
2017 "State Property", Bronx Art Space, Andrew Freedman Home. NY  
2017 Pop Up Art Gallery, Queens Council on the Arts. NY  
2015 New York Public Library  
2010 Bronx Latin American Art Biennial. NY  
2009 United Nations Gallery. NY  
2007 Hispanic Heritage exhibit "Taking Notes". NY  
2005 United Nations Gallery. NY  
2005 Feria del Libro Dominicano. NY  
2003 Centro Civico Cultural Dominicano. New York, NY.  
2003 Angel Orensanz Foundation. NY  
2000 Art on Main Street Gallery. Westchester.  
1999 The International Center in NY.  
1993 Museo de Bellas Artes. Argentina  
1991 Palais de Glace. Argentina  
1991 Palazzo delle Esposizioni. Rome  
1991 Margutta Gallery. Rome  
1990 Palazzo Valentini. Rome  
1990 Art Fair "Teverexpo". Rome. Italy  
1989 Forum Gallery. Rome. Italy

## PUBLICATIONS

My work has been published in: New York Times Guide for Immigrants to New York City; Memoir Magazine; Sonder Midwest; Cold Mountain Review; That Literary Review; 805 Lit+Art; ART511MAG; Raven Chronicles; Not Your Mother's Breast Milk; Hayden's Ferry Review; Passager Journal, and News NY1.