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“Rocks and Water” 2-person show at ASK Gallery in Kingston, NY, June 1-29, 2019

“ABSTRAKT” Group Show, Emerge Gallery in Saugerties, NY, July 7-30, 2018

Have had 7 shows at ASK (Arts Society of Kingston) 2017/2018

WAAM 2018

- July 21-August 26, 2018, “Focus Show” (10-person show, multiple pieces), “*Surveying the Landscape*”, Juror: Thomas Sarrantonio,
- **Have been in 6 juried show in 2018**

WAAM 2017

Alan Koff Award (Juror's Choice)

- Have been in 9 shoes in 2017

WAAM: 2016 -(Woodstock Artist Association and Museum)

- Have been in 11 shows in 2017

WAAM: 2015 -(Woodstock Artist Association and Museum)\

- Have been in 13 shows in 2015

WAAM: 2014 -(Woodstock Artist Association and Museum)

- Have been in 9 shows in 2014
- Sally Jacobs/Phoebe Towbin Highest Award for Excellence (2014)

2014: “Summer Arts Invitational 2” (4-person show)

Gallery Kehillat Lev Shalem, Woodstock, NY

July 13 - August 24, 2014

2013: WSA (Woodstock School of Art)

- Robert Angeloch Gallery: “Black and White Exhibit”,
Phyllis M DePaul Memorial Award (grand prize) for “WaterWorks”, juror Peik Larsen: May18-July 6, 2013.

WAAM: 2013- (Woodstock Artist Association and Museum)

- **Have been in 11 shows in 2013**
- Harriet Tannin Award for high artistic merit: for ‘Peekamoose Falls’
- **Small Works**: February 9-March 3

2012: Phoenicia Arts Gallery (three person show)

WAAM: 2012-(Woodstock Artist Association and Museum)

- **Have been in 13 shows in 2012**
- Far and Wide: 4th Annual Regional Show: (2 pieces) May12-June 10, Juror David Ross
- **Recent Work**: Feb 11-March 4; juror Ed Smith... “People's Choice award”

WAAM: 2011-(Woodstock Artist Association and Museum)

- Have been in 9 shows in 2011
- **Small Works** : “Juror's Choice”: November 19-December 31: Juror Carlo Travaglia

Pastel Journal 2010 Competition

- Won First Prize in the “Still-Life” category.
Interview and write-up in the April Magazine, 2010

WAAM: 2010-(Woodstock Artist Association and Museum)

- **Have been in 13 shows in 2010**
- **Small works**: September 11-October 11th: juror Hy Varon “Honorable Mention”

WAAM: 2009

- **Have been in 7 shows in 2009**
- **Into the Mix**:10/17-11/15: mixed media juried by Tim Thayer, “Honorable Mention”
- **Energy, Spirit and Vision**: 6/25-7/23, juror: Jean Young...received “Honorable mention”

WAAM: Solo Show (Woodstock Artist Association and Museum)

July 25- August 23, 2009

ETC:

The following are from NYC and NY Galleries

UPATATE ARTS GALLERY

- Phoenicia Edges: 3/14-4/14/07

WASHINGTON SQUARE EAST GALLERY, New York City 2006

INQUIRING MIND ART GALLERY, Saugerties, NY

- **“Spiritual Hermits Come Out of Hiding Except...for Mark Who Remains Cloistered”**

Three person show: 4/15-5/15/06

The following shows happened before 2000:

One-Woman Shows

- 1992: “Spiritual Collages” **Parnasus Gallery**, Woodstock, New York
- 1991: “Spiritual Collages” **Healthcare Chaplaincy**, NYC, New York
- **1987: “Spiritual Collages” Hudson River Museum, Yonkers, New York**
- 1986: “Religious Art” **Himalayan Institute**, NYC, New York
- 1984: “Meditation Art” **Himalayan Institute**, NYC, New York

Group Show in Woodstock, New York:

- 3-person show in Arts Upstairs (Sept12-Oct16)
- 1994: 2-person show : “Run-Off”, site specific, **Elaina Zang Gallery**, Woodstock, New York
- 1993: “Spirit and Art”, **Mirabai Gallery**, Woodstock, New York

Group show (4-person) in Hudson, NY

- **2009: Carrie Haddad Gallery in Hudson, NY:**
4-person show July-Aug

Shows in Saugerties:

- Three person show in Saugerties, NY
- **2007: Spiritual Art, Saugerties, NY**

Group Shows In New York City:

- 1987: “Mini-Max #5” **NOW Gallery** NYC, NY
- 1987: Selections 36” **Drawing Center**, NYC, New York
- 1986: “Photocrafts” **Brookfield Craft Center** Gallery, CT. (guest curator Laurie Klein)
- 1985: “Icons” **Todd Capp Gallery** NYC, New York
- 1985: “Mini-Max #4” **NOW Gallery** NYC, New York
- 1985: “Women” **Todd Capp Gallery** NYC, New York
- 1985: “Micro-Weave” **NOW Gallery** NYC, New York
- 1985: “Icons” **School of Sacred Arts** NYC, New York
- 1985: “Save The Children” **Renald C. Kerr Gallery** NYC, New York (juried: Allen Stone)
- 1985: “Small Works Show” **Washington Square East Gallery** NYC (juried: Allen Stone)
- 1984: “August Mixer” **M-13 Gallery** NYC, New York
- 1984: “Small Works Show” **Washington Square East Gallery** NYC (juried Carroll Janis)

Other Shows

- 1984: “#5 Annual Women’s National” **Triangle Gallery** in Washington DC
- 1982: Traveling Show from Rochester “Pastel Still Life”
- Many other local shows in and around NY State
- In many private collections including Himalayan Institute and Zen Mountain Monastery

Awards and scholarships

- 2005: **Silver Medal Spirit Pastel Award, Salmaquindi.Club, NYC**
- 1987: **Honorarium, Drawing Center** (Funded by Nat’l Endowments for the Arts and the New York State Council on the Arts)
- 1983: **Board of Control Scholarship (Art Students League, NYC)**
- 1983: **Issac Soyer Merit Scholarship (Art Students League, NYC)**
- 1982 **First Prize from the Pastel Society of America, NYC**
- 1977: **Merit Scholarship (Art Students League, NYC)**
- 1976: **(Art Students League, NYC)**

Previous profession

- Principal dancer for Bot D’or in Tel Aviv
- Soloist in Les Grandes Ballet Canadian
- Harkness Ballet Company
- Cincinnati Ballet company
- Hartford Ballet Company

Education

- 1998: Received Dharma Transmission in The Fire Lotus Order, White Plum: as a Zen Sensei and Priest
- 1986-2008: certified ACPE and APC chaplain/supervisor at HealthCare Chaplaincy, NYC, New York
- 1979-1981: Alfred University: BFA in painting and sculpture
- 1976: Apprenticed (woodworking and marble carving) under Jose DeCreeft
- Art Students League from 76-83, & 2002-06