Susan Asarian-Nickerson

education BA. Rutgers University New School for Social Research Art Students League SOLO EXHIBITIONS In Memoriam, Catskill Art, Woodstock, NY. 2018 Armenity, B.O.A. Gallery, Woodstock, N.Y. 2015 The art of protest: Varga Gallery, Woodstock, NY 2010 Works on Paper, Bank of America, Woodstock, NY 2009 Malden Open Studio Tour, Malden on Hudson, NY Tribeca Open Artists Studio Tour, (T.O.A.S.T.), NYC 2004 1999 - 2010 An East Hampton Exhibition, the Bank of New York, East Hampton, NY 1998 Paintings and Collages, the Bank of New York, East Hampton, NY 1995 A Retrospective, East End Arts Council, Riverhead, NY 1994 Recent Work, Broome Street Gallery, NYC 1993 The Face of Armenia, the Annenian Library and Museum of America, Watertown, MA 1992 Springsongs. Springs Library, East Hampton, NY 1991 Food for Thought, Provisions Gallery, Sag Harbor, NY 1988 Wildflowers, Ashwagh Hall, East Hampton, NY **GROUP EXHIBITIONS** The Armenian Genocide: WAAM, Woodstock, NY 2015 Varga Gallery, Woodstock, NY 2009 Celebrating the 60th Anniversary of the Universal Declaration of Human Rights, 2008 UNESCO, Paris, France Inside and Outside the Box, WAAM, Woodstock, NY Words of Peace, Teleo Art Center, Saugerties, NY Arts Society of Kingston (ASK) Exhibit, Kingston, NY 2007-present National Arts Club Exhibit, New York City, NY 2006-present WAAM, Woodstock, NY 2006 Building a Just and Sustainable Peace Exhibit, Hiroshima, Japan 2005 Committee on the Status of Women (C.S.W), Celebrating Women in the Arts: Struggles and Triumphs the Mission of Armenia at the UN, NYC 2004-2005 NYC Council Gallery, NYC 2004-2008 Colony Arts Center, Woodstock, NY 2002 Hallelujah, Ceres Gallery, NYC Kleinart/ James Art Center, Woodstock, NY 2002 The Film Society at Lincoln Center Gallery, Ribbon International, NYC 1997 Beijing and Beyond: The Hub & Kern Galleries, Penn State, and University Park, PA A.R.C. Gallery, Chicago, Illinois: Mills College, Oakland, California Gallery on Towels Court, Saratoga, Florida, Onni Gallery, Mitchell Field, NY New Visions, Broome Street Gallery, NYC WIA Exhibition Lever, House Gallery, NYC BWAC Pier Show, NYC 1996 Beijing and Bevond, Lever House Gallery, NYC, United Nation Gallery, NYC, University of Texas, Dallas, Texas Global Focus: Women in Art and Culture, National Museum of Women in the Arts. Washington, DC AAAA Exhibition, Federal Reserve Bank, Boston, MA Bellport Lane Gallery, Bellport, NY Ridge Street Gallery, NYC 1995 Tell Me a Story, the Fourth World UN Conference on Women, Huairou, PR China Global Focus: Women in Art and Culture, China World Trade Center Beijing, PR China A Women's Place, The Prince Street Gallery, NYC 1994 Fragmented Realities, Westbeth Gallery, NYC WASC Exhibition, NYC. CHOICE, A.I.R., NYC ADDITIONAL EXPERIENCES 2008 - Present Board Member, Awards Winner Woodstock Artists Association & Museum (WAAM), Woodstock, NY Best Mixed Media Award, National Arts Club, NYC 2007 & 2009 & 2017. 2006 - Present 2005 Member, National Arts Club, NYC Co-curator, Celebrating Women in the Arts: Struggles and Triumphs CSW at the Mission of Affinenia at the UN, NYC Member, Kleinart / James Art Center, Woodstock, NY Original Member, Granny Peace Brigade, NYC Director, The Ribbon International 2004 - Present NGO, the United Nations Representing the Ribbon International + C.F.P.A Acting President, and Vice President, WSPA, NYC 2003 - 2004 NGO, United Nations International Representative, Peace Action Curator, Beijing and Beyond: Women Artist Respond to the World Conference on Women, 1996 Lever House Gallery, NYC ASA Judge, Artist Ball, Puck Building, NYC 1996-1997 Official Delegate, the Fourth World UN Conference on Women, Beijing, PR China 1995 Panelist Personal Journeys, the Fourth World UN Conference on Women, Huairou, PR China LTV Co-producer and Panelist, Beijing and Beyond, Wainscott, NY LTV Panelist, Hello! Hello! East End, Wainscot, NY Curator, WSAC, NYC 1994

JEAA Artist Studio Tour, East Hampton, NY

Best in Show< ASA, NYC