

PAT HORNER

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SELECTED SOLO & Two Person EXHIBITIONS:

- 2019 "Paintings", Lockwood Architecture, Kingston, NY
- 2017 "Collage/Montage", Davis - Orton Gallery, Hudson, NY
- 2010 "Selections 2005-2010", Woodstock Artists Assoc. & Museum, Woodstock, NY
Posie Kviat Gallery (two person), Hudson, NY
- 2008 "EARTH CHANGES", Willow Art Gallery, Woodstock, NY
- 2007 "A Very Small but Lovely Show", Pilgrim, Woodstock, NY
- 2006 "35 x 25", River Rock Spa, Woodstock, NY
- 2005 "Works on Paper", Art on Center, Tacoma, WA
"Chaos & Serenity" (two person), Chace-Randall Gallery, Andes, NY
- 2004 "Metamorphosis", Wright Gallery, Kingston, NY
- 2003 "New Work", The Uptown, Kingston, NY
- 2002 "Fabrications", Half Moon Gallery, Saugerties, NY
- 2001 "Veiled Figures", FotoQuest Gallery, Saugerties, NY
- 2000 "Linked Interpretations", The Center of Photography at Woodstock, NY
- 1999 "Under Cover", Woodstock Artists Association, Woodstock, NY
- 1998 "Photo/Collage", Carrie Haddad Gallery, Hudson, NY
- 1997 "Mixed Media Collage", Ricco-maresca Gallery, New York, NY
- 1995 "Photo Collages", The Kleinert/James Art Center, Woodstock, NY
- 1992 "The Color of Light", Magnolia Gallery, Houston, TX
"Veiled Spirit", Curtains Theatre Gallery, Houston, TX
- 1989 "Narrated Landscapes", Jon Oulman Gallery, Minneapolis, MN
- 1986 "Visual Conundrums", Jon Oulman Gallery, Minneapolis, MN
"Engineered Images", Film in the Cities Gallery, Minneapolis, MN
- 1978 "Photo Diptychs", Go Gallery, University of California, Los Angeles, CA
"Pat Horner", Minneapolis College of Art & Design, Minneapolis, MN
- 1977 "New Video", Minneapolis Institute of Art, Minneapolis, MN
- 1975 "Photos", The Dark Room, Minneapolis, MN
Metropolitan College, Minneapolis, MN

SELECTED GROUP EXHIBITIONS:

- 2019 Woodstock Artists Association & Museum, over 100 juried exhibitions since 1996
Juror's Choice Awards, 2016 and 2018
- 2015 Cheri Voss, Saugerties, NY
- 2013 "Gutai Card Box", Contributing participant, Solomon R. Guggenheim Museum, NY
"Current Hues of the Hudson", Bethel Woods Center for the Arts, Bethel, NY
- 2012 "Water", Muroff Kotler Visual Arts Gallery, UCCC, Stone Ridge, NY
- 2010 Eyebuzz Gallery, Tarrytown, NY
11 Pick 2, Towbin Museum Wing, Woodstock Artists Assoc. & Museum
- 2008 "Holiday Exhibition", Fletcher Gallery, Woodstock, NY
- 2007 "The Moon Show", West of Woodstock Gallery Space, Willow, NY
WAAM River Exhibit, Thompson Hine, New York, NY
- 2006 "Infusion", James Cox Gallery at Woodstock
- 2005 "Passionate About Art", Kleinert/James Gallery, Sonia Sudak, Curator, Woodstock, NY
Coffey Gallery, Kingston, NY

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GROUP EXHIBITIONS continued:

- 2004 “The Breakfast Club”, Albert Shahinian Fine Art, Poughkeepsie, NY
- 2003 “Pot Luck”, Hudson-Rhine Exchange with KEK, 3 venues in Cologne, Germany
Woodstock Watercolors, and The Woodstock Gallery, NY
Art Forms Gallery, Woodstock, NY & Red Bank, NJ
- 2002 Coffey Gallery, Kingston, NY
“Collage as Metaphor”, Cooperstown Art Association, Cooperstown, NY
Half Moon gallery, Saugerties, NY
Nason-Williams Gallery, Taos, NM
- 2001 “The Breakfast Club”, Fletcher Gallery, Woodstock, NY
The Gallery at Place des Voges, Paris, France
- 2000 “Femme Florale”, “Paperview” & “Small Works”, Esopus Art, Lake Hill, NY
“Nature Made” & “Notions of Beauty”, Upstate Art, Phoenicia, NY
Donskoj gallery, Kingston, NY
- 1999 “Naked” & “Stars & Strips”, Ricco-Maresca Gallery, New York, NY
- 1998 “And I Quote”, Mary Delahoyd Gallery, Pavel Zoubak, Curator, New York, NY
New York Biennial, Linda Weintraub, curator, NY State Museum, Albany, NY
- 1997 “Collage”, Lorraine Kessler Gallery, Poughkeepsie, NY
“Flowers”, Elena Zang Gallery, Woodstock, NY
- 1996 “Delirium”, Ricco-Maresca Gallery, New York, NY
“In This Time and Place”, State University of NY, New Paltz, NY
Miniatures by Major Artists”, Elena Zang Gallery, Woodstock, NY
- 1995 “Synchronicity”, Taliesin Gallery, Red Hook, NY
- 1994 “Small Works II”, Swanstock Gallery, Tucson, AZ
“Allegories” & “The Figurative Show”, Avoir Gallery, Kirkland, WA
- 1993 G. Gibson Gallery, Seattle, WA
- 1992 “The FAX Show”, Museum of Fine Art Guize, Houston, TX
- 1991 “The Snow Show”, Gordon Pym & Fils, Paris, France
Antoine Candau Gallerie and Jacqueline Moussion Gallerie, Paris, France
- 1990 Marvin Seline Gallery, Houston, TX
“The Other Foot in the Door Show”, Minneapolis Institute of Art, MN
- 1989 Union Square Gallery, New York, NY
- 1988 “The Blue Show”, Jon Oulman Gallery, Minneapolis, MN
- 1986 Art Center of Minnesota, Wayzata, MN
MAEP Anniversary Show, Minneapolis Institute of Art, MN
- 1985 “Constructivism”, Jon Oulman Gallery, Minneapolis, MN
- 1980 Permanent Collection Show, Minneapolis Institute of Art, MN
- 1978 Northrup Gallery, University of Minnesota, Minneapolis, MN
Graduate Review Show, Catherine Nash Gallery, University of Minnesota
- 1977 Minneapolis College of Art & Design, Minneapolis, MN

SELECTED PUBLICATIONS:

- 2017 Daily Freeman, Preview Art Beat, “Hudson gallery exhibits Woodstock resident’s collages”,
September 8, Kingston, NY
Woodstock Times, Art Notes, “Pat Horner at Davis-Orton in Hudson”, September 7
Alamac Weekly, Ulster Publishing, Art section, August 31

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SELECTED PUBLICATIONS continued:

- 2010 The Woodstock times, *Smart Art*, July 29, Paul Smart
- 2008 The Woodstock Times, “*Willow has Horner*”, *Smart Art*, May 8, Paul Smart
Daily Freeman, "Reader of the Week", May 3, Bonnie Langston, Kingston, NY
- 2007 The Woodstock Times, *Smart Art*, Dec. 6, Paul Smart
- 2004 Almanac, Ulster Publishing, “*In One’s Creative Corner*”, Paul Smart, June 3, Kingston, NY
Catskill Mountain Region Guide, June and November 2003, Hunter, NY
- 2003 The Daily Freeman, “*Maverick Women*”, March 25, Kingston, NY
- 2002 The Paper, “*Art to Behold*”, June 1, Hillsdale, NY
Almanac, “*Fabric of Life*”, May 30 and “*Necessary illusions*”, Oct. 11, 2001, Kingston, NY
- 2001 Chronogram, Parting Shot, July and inside back cover, April, 2000, New Paltz, NY
The Daily Freeman, “*Preview*”, April 27, Kingston, NY
Northeast Art, Antiques and Arts Weekly, Chronogram & Woodstock Times, April
- 2000 Photo Quarterly, Center of Photography at Woodstock, NY
Antiques and The Arts Weekly, April 7, Newtown, CT
The Woodstock Times, *When Card Play is Work*, Jan 20
- 1999 Houghton Mifflin, *More Bread or I’ll Appear*, Book cover
Professional Women Photographers, *On the Cutting Edge*, November, New York, NY
Utne Reader, Minneapolis, MN & The Progressive, July, Madison, WI
The Woodstock Times, review, Aug 5
- 1998 The Mountain Eagle, *LifeStyles*, profile, Sept 17, Tannersville, NY
The Woodstock Times, Times II cover, Sept 24
- 1997 Zen Quarterly, spring and summer covers
Aperture, *Delirium*, summer
Woodstock Times review, Nov 6
The Times Herald Record, “*Collage artist...*”, Nov 8, Middletown, NY
Women’s Studio Workshop, *Summer Arts Institute* catalog, Binnewater, NY
- 1996 Ulster Magazine, summer; (cover – winter), & autumn 1995, Kingston, NY
- 1995 Woodstock Times, March review
The Progressive, May, Madison, WI
- 1994 The Best Contemporary Women’s Humor, The Crossing Press, Ed. Roz Warren
Diversity is Strength, July, Seagram Corporate Communication, New York, NY
Synapse, Spring, Seattle, WA
- 1993 Tokuma Shoten, Magazine, Japan
Art & Antiques, Van Gogh story, Dec., New York, NY
UNESCO Courier, Oct., & July 1992 back cover, Ed. G. Whitcomb, Paris, France
Blue Stocking, April, May & June, “*One Hand Clapping*”, and profile, Portland, OR
The Washington Free Press, May, Ed. Mark Worth, Seattle, WA
- 1992 Fotofest Catalog, Houston, TX
- 1991 PWA live, spring, winter & April 1991, Ed. P. Tilleraas, Minneapolis, MN
Utne Reader, Jan/Feb, Minneapolis, MN
- 1990 Soviet Photo “*Interphoto*”, Aug., V Pavlova, Moscow, Russia
Photo Metro, May, San Francisco, CA
- 1989 Minneapolis Star & Tribune, review, July, Mary Abbe Martin
- 1986 Artpaper, “*Engineered Images*”, May, Nancy Roth, Minneapolis, MN
St. Paul Pioneer Press Dispatch, “*Photos Put World in New Focus*”, 12/7, Riddle
Film in the Cities, “*May gallery*”, May, Jim Dozier, St. Paul, MN
Artviews, “*Visual Conundrums*”, Dec., Sharon Schroeder, Minneapolis, MN

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SELECTED PUBLICATIONS continued:

1985 Twin Cities Magazine, “*On the Way Home*”, Nov, Minneapolis, MN

1978 University of Minnesota, *10 Minnesota Photographers*, Portfolio, Minneapolis, MN

EDUCATION:

1978 University of Minnesota, Graduate School, Fine Arts, Minneapolis, MN

1976 Minneapolis College of Art & Design, Minneapolis, MN, BFA

Bio:

Pat Horner has exhibited in numerous galleries, museums and publications internationally. She received a BFA in fine arts from the Minneapolis College of Art & Design and attended graduate school at the University of Minnesota. Her work is in many collections including the Minneapolis Institute of Art and The Center of Photography at Woodstock. After many years as a photographer she began making collages in 1980 and continues mixed media work along with painting. Horner has received numerous awards and her work graces covers of both books and magazines.

Horner lives in Woodstock, NY and can be reached at 845-679-5495 or pathorner@hvc.rr.com

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Artist Statement:

Working with abstraction, collage, and photographs in these paintings, I strive for some universal significance by way of personal experience, memories and dreams. Whether incorporating my own or other photography with mixed media, oil, or acrylic, I find myself going back to the landscape or human body; attempting to maintain equilibrium between the abstract and anthropomorphic shapes. Influenced by Surrealism and Abstract Expressionism, I experiment with layering, mixing materials with paint and plying ambiguity and often use gender and iconography to study the dynamic between the individual and nature.