

Artist Statement: Jose Gomez

My current work consists primarily of images I construct in a computer using a dynamic geometry software and then print with an inkjet printer. These images are created by repeatedly applying basic transformations to elementary geometric constructions, which we refer to as the “seeds” of the images. These seeds are reflected, translated, rotated, and dilated into complex geometric abstractions. I often print the images on organic papers from uncommon sources, such as the mango and the banana trees. The contrast between the hard-edged nature of these images and the irregular, scarred surfaces of these papers seem to add a positive dimension to this work.

All my work is abstract, non-representational, color playing a unifying role. You should not experience it as an idea and it should not require an explanation. I attempt to make art that is independent of language, that is present within the space, in the moment, and that projects logically into personal idioms.