
Curriculum Vitae

Crystal Hui-Shu Yang

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EDUCATION

1997-2003: Lamar Dodd School of Art, University of Georgia, Doctor of Philosophy in Art (Art Education Emphasis), PhD

Dissertation: The Folk-Individualist Artist in 1970s Taiwan: Hung Tung (1920-87) and His Art

1994-1996: Art Department, Radford University, MFA

Thesis: The Blending of East and West—The Art of Crystal Yang

1981-1985: Art Department, Chinese Culture University, BA

PROFESSIONAL EXPERIENCE

2017-present: Independent scholar and artist

2013-2017 (summer): Associate Professor (full-time), Department of Art & Design, University of North Dakota.

2006-2013: Assistant Professor (full-time), Department of Art & Design, University of North Dakota.

2003-2006: Assistant Professor (part-time), Department of Art & Design, University of North Dakota.

1990-1992: Art Teacher & Homeroom Teacher in the Department of Interior Decoration, Ming-De Home Economy and Business Vocational High School, Taichung, Taiwan.

CURATORIAL EXPERIENCE

2006-2017: Affiliate Curator of Asian Art and Coordinator of Cross-Cultural Projects, UND Art Collections, University of North Dakota

PUBLICATIONS

2016: *Chester Fritz in Shanghai* (catalog, curator's statement and essay), published by University of North Dakota Art Collections for an exhibition held at the American Culture Center, University of Shanghai for Science and Technology, Shanghai, 2016.

2015: Chapter 35: "The Tao of Creativity: Teaching Chinese Calligraphy in the United States," in *Creativity and Art Education: Foundations, Pedagogies, and Contemporary Issues*, National Art Education Association, pp. 280-288.

2014: *Hua Yuexiu's Paper-Cuts: Sanbian Folk Customs* (exhibition catalogue), University of North Dakota Art Collections.

2012: "Cross-Cultural Experiences through an Exhibition in China and Switzerland: *The Art of Paper-Cutting—East Meets West*," *Source: Notes in the History of Art*, Vol. 31 No. 3, pp. 29-35.

2012: Chapter 19: “Tradition and Transition: Teaching Taiwanese Puppet Making and Puppet Play” in *Teaching Asian Art: Content, Context, and Pedagogy*, National Art Education Association, pp. 124-130.

EXHIBITIONS

2019: Emancipation of the Mind: exhibit commemorating Dr. Martin Luther King Jr. and the Civil Rights Movement, Arts Mind-Hudson, Poughkeepsie, NY

2018: Flights of Fantasy: Arts Mid-Hudson Members’ Show, AMH Gallery, Poughkeepsie, NY

2018: Summer Member show, Barrett Art Center, Poughkeepsie, NY

2017: UND Faculty Show, Chester Fritz Library, University of North Dakota.

2016: UND Faculty Show, Chester Fritz Library, University of North Dakota.

2016: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Empire Art Center, Grand Forks, ND.

2015: Snow Ball Gala Silent Auction, Fargo-Moorhead Opera Company, Fargo, ND.

2015: Group show: 30th Anniversary after Graduation Homecoming Art Exhibition, Class of 1985, Fine Art Dept., Chinese University, Taipei, Taiwan.

2015: Group show: “Conversations in Contemporaneity” ACCM Arts Residency, Spongano, Italy.

2015: 2015 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2015: UND Faculty Show, Colonel Eugene E. Myers Art Gallery, University of North Dakota.

2014: 2014 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2014: UND Faculty Show, Colonel Eugene E. Myers Art Gallery, University of North Dakota.

2013: 2013 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2012: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Valley City State University, Valley City, ND.

2012: 2012 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2012: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2011: 2011 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2011: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2010: 2010 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2010: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Dickinson State University, Dickinson, ND.

2010: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2009: 2009 Spring Gala Art Auction, Plains Art Museum, Fargo, ND.

2009: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2008: UND Department of Art & Design Exhibition, Empire Art Center.

2008: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Bismarck State College, Bismarck, ND.

2007: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2006: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Reineke Visual Arts Gallery, Fargo, ND.

2005: UND Faculty Show, Colonel Eugene E. Myers Art Gallery, ND.

2005: Silent Auction, North Dakota Museum of Art.

2004: UND Faculty Show, Colonel Eugene E. Myers Art Gallery.

2004: North Dakota Arts & Humanities Summit Faculty Art Exhibitions, Taube Museum, Minot, ND.

2004: Art Educators of Minnesota 3rd Annual Membership Art Exhibition, Perpich Center for Arts Education, Prior Lake, MN.

2004: UND Art Faculty Exchange Show, Roland Dille Center for the Arts Gallery, Minnesota State University at Moorhead.

2003: Solo Show, Empire Art Center, Grand Forks, North Dakota.

2002: Invitational Group Exhibition, "Reflections On the River," Flossie Martin Gallery, Radford University Art Museum.

1999: Solo Show: "On the East Side Looking Westward--The Art of Crystal Yang," (Cosponsored by the International Education Office) Gallery 205, Radford University Art Museum.

1996: Solo Show, Norwood Gallery, Radford, Virginia.

GRANTS RECEIVED

2019: Arts Mid-Hudson Decentralization Grant Program, 2019 Individual Artist Commission of \$2,500 for *An Art Exhibition: Neo-Hudson River Painting*.

2017: Senate Scholarly Activities Committee Research/Creative Activity Grant of \$1300 for research project "Amate Painting."

2016: Arts, Humanities and Social Sciences Grant of \$12,229.60 for research project: *Chester Fritz's Art and Photography Collections in the Context of his Six-Month Journey to Inner China in 1917*.

2015: Senate Scholarly Activities Committee Research/Creative Activity Grant of \$2500 for working on a painting series: "Vision of Golden and Green" during an Artist Residency in Spongano, Italy.

2014: North Dakota Humanities Small Grant of \$1,500 to produce an exhibition brochure/catalog for the exhibition, *Hua Yuexiu's Paper-Cuts: Sanbian Folk Customs*.

2012: Senate Scholarly Activities Committee Research/Creative Activity Grant of \$2500 for research project "Folk Art Tradition and Modernization: Chinese Paper-Cutting by Hua Yuexiu and Jinshan Peasant Painting."

2009: Arts, Humanities and Social Sciences Grant of \$3500 for research project: A Case Study on the Paper-Cutting Artist, Wang Hongchuan, and Her Art.