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My works are meditations on what it feels like for me to flow in and out of dreams. Although in some of my works one may recognize objects, the world I aim to present cannot be seen by the naked eye, but rather by the inner eye, which transfigures all it sees. Ever since I was a young woman, I was fascinated by the flow of energy in nature, and now, growing older, I sense that energy as a function of the flow of time, transforming us all. That energy is what I try to present, whether it's with the rhythms of black and white, or with color that makes space ambiguous. Either way, my aim is to draw the viewer into the mystery of what is felt – but unseen.